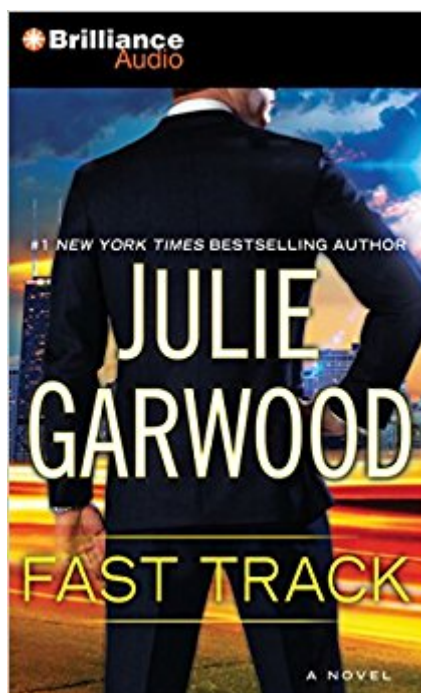


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Fast Track



Synopsis

Family secrets and a hidden past—a woman's search to uncover the truth ignites danger and passion in the latest novel from #1 New York Times bestselling author Julie Garwood. Cordelia Kane has always been a daddy's girl—her father raised her alone after her mother died in a car crash when Cordelia was just two years old. So when he has a serious heart attack, Cordelia is devastated, and the emotion is only intensified by the confusion she feels when he reveals the shocking truth about her mother. Cordelia can't suppress her curiosity about the woman who gave birth to her, and when she discovers the answers to her questions lie in Sydney, Australia, she travels there to get them. Hotel magnate Aiden Madison is Cordelia's best friend's older brother. He's oblivious to the fact that she's had a crush on him for years. When he gets railroaded into taking her along to Sydney on his company jet, he's unwittingly drawn into a volatile family drama. Aiden wants to help Cordelia get answers about her mother, but threats from her wealthy, high-powered family are quickly becoming dangerous. Sparks are flying between Cordelia and Aiden, but after multiple attempts are made on Cordelia's life, Aiden realizes he must put a stop to the madness before he loses the thing he values most.

Book Information

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Customer Reviews

Praise for "Fast Track" "This tale of treachery and danger crosses continents in style, and long-time fans will be excited to catch up." - RT Book Reviews "Fast Track" is classic Julie Garwood. You will find this book filled with believable dialogue, warm loving characters, chilling danger and downright sexy hunks." - Fresh Fiction PRAISE FOR JULIE GARWOOD "Whoever thinks

romantic suspense is dead should read a Julie Garwood book.ââ"USA TodayâœA trusted brand name in romantic suspense.ââ"PeopleâœJulie Garwood is an old hand at romance. When sheâ™s on, you can expect snappy dialogue, a fast-moving plot, and a believable romance.ââ"The Kansas City Star on HotshotâœA great plot with strong characters and red-hot romance.ââ"Publishers Weekly on Sweet TalkâœWhen it comes to striking the perfect balance between sexy romance and spine-tingling suspense, the consistently bestselling Garwood is unrivaled.ââ"Booklist on Sweet TalkâœGarwood knows how to create soul-stirring characters.ââ"The Huffington Post on Sweet TalkPraise for Julie Garwoodâœ...it's those timely subjects set against a timeless background that attract so many modern readers.ââ" USA Today "A trusted brand name in romantic suspense."ââ"Peopleââœ...gripping escapism of the tallest order.ââ"Kirkus Reviews âœThe name Garwood is synonymous with stories that are packed with danger, passion and humor â all of which combine in an outstanding reading experience.ââââ"Romantic TimesPraise for Sweet Talk:âœA great plot with strong characters and red-hot romance.ââ" Publishers Weekly ââœWhen it comes to striking the perfect balance between sexy romance and spine-tingling suspense, the consistently best-selling Garwood is unrivaled.ââ" Booklist âœGarwood knows how to create soul-stirring characters.ââ" Huffington Post â--This text refers to the Preloaded Digital Audio Player edition.

Julie Garwood is among the most critically acclaimedâand popularâromance authors around, with nearly forty million copies of her books in print. She is the author of numerous bestsellers, including Hotshot, Sweet Talk, The Ideal Man, Sizzle, Fire and Ice, Shadow Music, Shadow Dance, and Slow Burn. She lives near Kansas City.

A pleasant beach read for those who don't want to have to think much. If you like predictability and millionaire clueless cookie cutter handsome men and opinionated and ineffective but pretty women with close girlfriends - just like high school then this should be your cup of tea.

I'm a huge Julie Garwood fan (her historical romance are really really really well written) but her modern romance are sometimes a bit lacking ... and Fast Track is somewhat that (for me, at least).I like her characters and got really excited when I saw that she is going to release their story. Like a lot of her fans, I pre-ordered this and devoured the book in just few hours. I like how the book ended, but again, there's just something not quite fulfilling after finish reading it.I wish she'll go back to writing historical romance, her books like Castles, The Lion's Lady and Saving Grace are my

fave. If you haven't read any of her work before... try these ones first before you start with the Modern era ones.

I remember Aiden from previous JG novels as a likable and decisive character who was always willing to use his wealth to help a friend. In Fast Track he is still that character with flaws such as too controlling and domineering. Cordelia's love changes her from a self-sufficient woman to a 'trophy wife without the benefit of a ring'. I loved Andrew Kane and recognized why Cordie was afraid her too consuming infatuation of Aiden would end as her father's had so she wanted to escape to a new environment. The shock Cordie experienced at learning her mother was alive was well done; her confused disbelief then denial and lastly anger and wish for revenge. I liked the ending though I'm barbaric enough to expect the villain to pay with their life, JG handled this ending superbly because the payback would have been more devastating to the villains than death would be. This was not a sweet, feel good book but a tough business story that makes one wonder how Cordie, with her multimillions, could have kept such a great attitude while wealth and power had made others, even Aiden, hard and self-serving. The story is fast paced, could have been as good without so much explicit sex, but otherwise had JG's great comic moments, enduring love and revisits by characters from elsewhere in the series.

If you like Gardwood's modern romance, this is typical of her style. I buy all of hers because, hey, it's a Garwood romance! That said, I mourn her loss in the area of historical romance. Her modern heroes just are not as strong yet tender as the men in her historical romances. Furthermore, the modern romances leave out a lot of the humor found in the historical romances. Simply saying that the Hero or Heroine laughed is not the same as having them actually saying something so funny the reader laughs. Julie Garwood writes superior romance and if you like her modern romances, you will likely enjoy this one. It just felt, overall, as though the author were emotionally detached from these characters and it left me feeling the same way. I will continue to buy all of Garwood's books, but where she truly shines is in the historical romance. PLEASE, Ms. Garwood! Write another of those!! Every single one of her historical romances garner 5 stars in my opinion!!

It's finally Cordie and Aidan's turn to find love. After Cordie's two best friends become happily married to FBI agents, Cordie finds herself wanting the same. The suspense begins when Cordie's father dies, revealing that Cordie's mother left; she did not die as Cordie was led to believe. When Cordie discovers that her mother lives in Australia, she hitches a ride with Aidan on his private jet to

Australia. Along the way, romance blossoms, and yes, Cordie finds her mother. After reading the entire Buchanan/Renard/MacKenna series, I really hate to see it end. After all, there are still two more Buchanan boys who need to find love, as well as two unattached MacKenna sisters.

Just to be on the safe side, possible spoilers ahead. Fast Track is such a disappointing book, with action that takes place off-stage that the characters talk about afterwards, little to no character development, lack of plot and no romance. I don't remember Julie Garwood writing idiot heroines, but that's what we got with Cordelia - heroine who we are told is smart, but who, after having her life threatened, ignores all signs of trouble, of being followed, of a break-in at her home. In Aiden, we get a hero we never get to know. We're told he's great, but we don't see it. Worse, he appears so terrified of women and sex, he's rendered functionally speechless after encountering the two together. Why else would he be portrayed, repeatedly, of initiating sex with Cordie and then immediately leaving the room? These two never talk! We don't see a relationship unfolding, we don't learn anything about them as they learn about each other, there's nothing there. There's little dialog by any of the characters in the book. Garwood engages in a tremendous amount of exposition - long paragraphs of telling us what happened instead of showing us what happened. The book almost reads like a book report, it is so matter of fact at times. Maybe Garwood folded under the pressure of trying to come up with yet another story in this Buchanan/Renard/MacKenna series and wrote about characters that just weren't worthy their own novel or maybe she's not feeling like the series should go on. But, sadly, given the continued subplots that were all over the place, we're going to eventually get Spencer's story and Walker's story and probably Liam's story, too. I hope they are actually developed as characters rather than simply slotted in to place, because that's what seemed to happen with Aiden and that didn't work. Maybe Garwood was trying for strong and silent, instead he came off as tight-lipped and constipated and that's not very appealing. Still, the Aiden character was one of many, many problems in this book. Save your money.

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